



Humans and the Web of Data

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<http://www.talis.com/platform>

Triple-I Keynote, 5 September 2008



Structure

1. Assumptions
2. Browsing the Web of Data
3. Interaction Widgets for the Web of Data
4. Social Networks, Recommendations and Trust
5. Closing Remarks



My Assumptions about the Semantic Web

1. It's a Web of Data

- nothing more, nothing less (for now)



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My Assumptions about the Semantic Web

1. It's a Web of Data

- nothing more, nothing less (for now)



*"Linked Data is the Semantic Web done right,
and the Web done right"* – Tim Berners-Lee

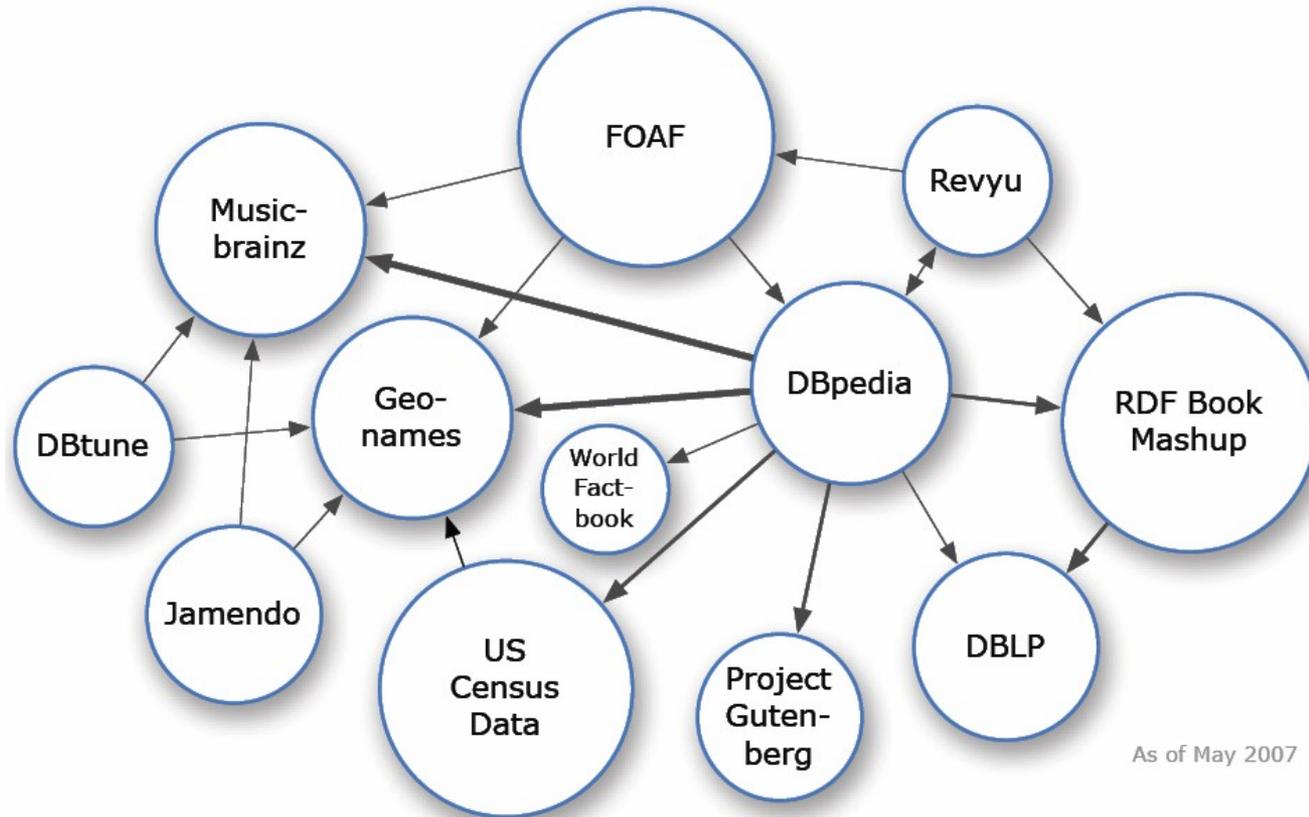


My Assumptions about the Semantic Web

2. It's not fiction, but fact

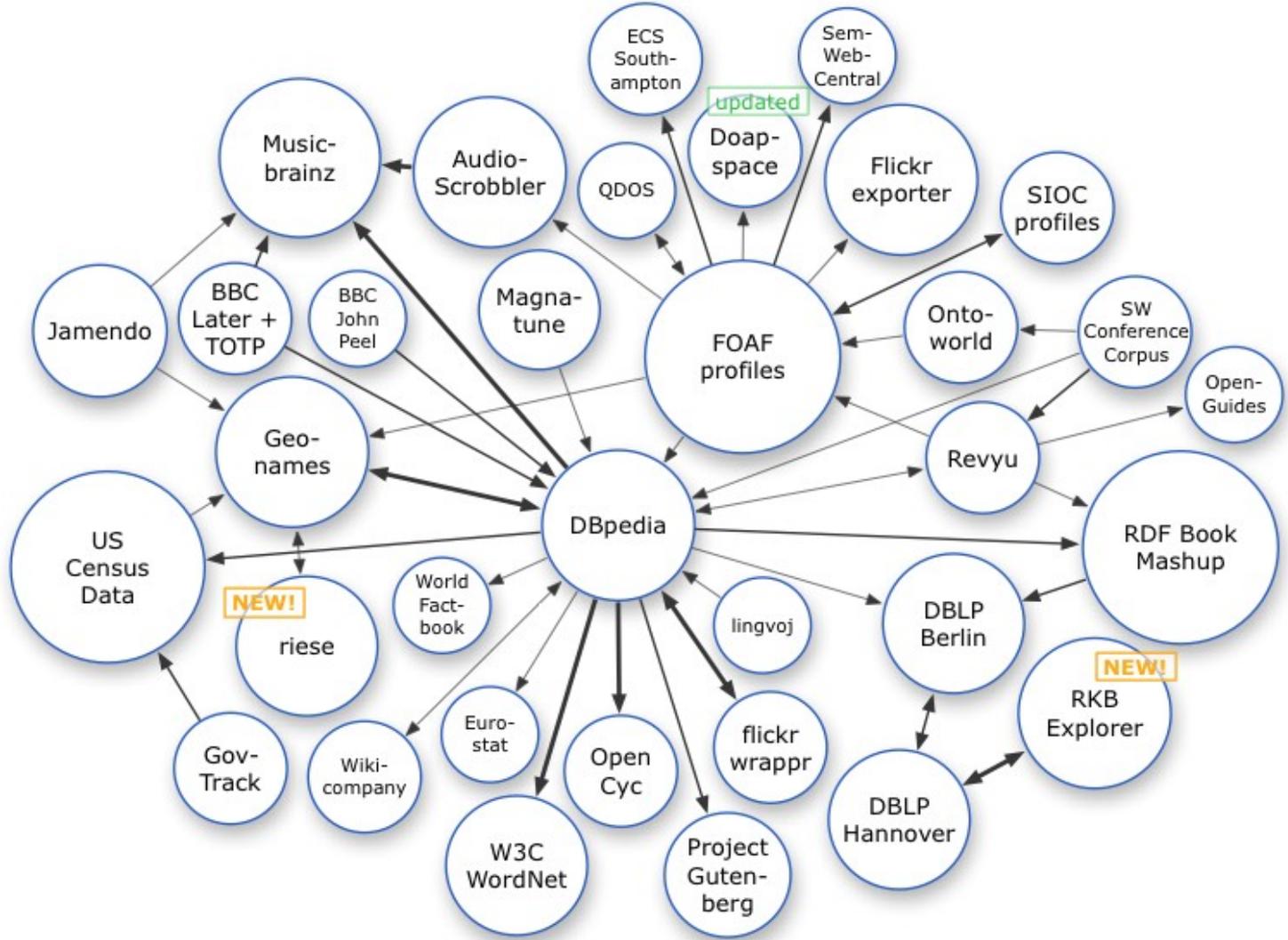


The Linking Open Data "Cloud" – May 2007



As of May 2007

The Linking Open Data "Cloud" – March 2008



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  xmlns:rdf="http://www.w3.org/1999/02/22-rdf-syntax-ns#"
  xmlns:rdfs="http://www.w3.org/2000/01/rdf-schema#"
  xmlns:xsd="http://www.w3.org/2001/XMLSchema#"
  xmlns:owl="http://www.w3.org/2002/07/owl#"
  xmlns:dc="http://purl.org/dc/elements/1.1/"
  xmlns:dcterms="http://purl.org/dc/terms/"
  xmlns:vcard="http://www.w3.org/2001/vcard-rdf/3.0#"
  xmlns:foaf="http://xmlns.com/foaf/0.1/"
  xmlns:rev="http://purl.org/stuff/rev#"
  xmlns:tag="http://www.holygoat.co.uk/owl/redwood/0.1/tags/"
  xmlns:ns1="http://dbpedia.org/class/yago/">
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  <rev:hasReview rdf:resource="reviews/4f2a5c732d4584f651c5d65ebfd4e1d16aac61a9"/>
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  <foaf:page rdf:resource="http://miltonkeynes.openguides.org/?id=Should
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  <owl:sameAs rdf:resource="http://miltonkeynes.openguides.org/?id=Shoul
```

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  <rdf:type rdf:resource="http://dbpedia.org/class/yago/PublicHouse"/>
```

```
</owl:Thing>
```



Humans and the Web of Data



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Brandenburg Gate

From Wikipedia, the free encyclopedia

Coordinates: 52°30′58.58″N, 13°22′39.80″E

The **Brandenburg Gate** (German: *Brandenburger Tor*) is a former city gate and one of the main symbols of Berlin and Germany. It is located west of the city center at the intersection of Unter den Linden and Ebertstraße, immediately west of the Pariser Platz. It is the only remaining gate of a series through which one formerly entered Berlin. One block to its north lies the Reichstag. The gate is the monumental entry to Unter den Linden, the renowned boulevard of linden trees which formerly led directly to the city palace of the Prussian monarchs. It was commissioned by King Frederick William II of Prussia as a sign of peace and built by Carl Gotthard Langhans from 1788 to 1791. Today, it is considered one of Europe's most famous landmarks.



The Brandenburg Gate

Contents [hide]

- Design and history
- Location
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Design and history



All or part of this article may be confusing or unclear.

Please help clarify the article. Suggestions may be on the talk page. *(February 2007)*

The Brandenburg Gate consists of twelve Doric columns, six to each side, forming five passageways. Citizens originally were allowed to use only the outermost two. On top of the gate is the Quadriga, the chariot drawn by four horses driven by Victoria, the Roman goddess of victory. As in 1793, when it was originally installed, the Quadriga faces east.

The Gate's design is based upon the Propylaea, the gateway to the Acropolis in Athens, Greece and is consistent with Berlin's history of architectural classicism (first, Baroque, and then neo-Palladian). The Gate was the first "Athens on the River Spree" by architect Karl Gotthard von Langhans. The capital Quadriga was sculpted by Johann Gottfried Schadow.



The Brandenburg Gate's design has remained essentially unchanged since its completion even as it has played different political roles in German history. After the 1806 Prussian defeat at the Battle of Jena-Auerstedt, Napoleon took the Quadriga to Paris. After Napoleon's defeat in 1814 and the Prussian occupation of Paris by General Ernst von Pfüel, the Quadriga was restored to Berlin and Viktoria's wreath of oak leaves was supplemented with a new symbol of Prussian power, the Iron Cross.

When the Nazis ascended to power they used the Gate as their symbol. The Gate survived World War II and was one of the few structures standing in the Pariser Platz ruins in 1945 (another being the Academy of Fine Arts). Following Germany's surrender and the end of the second world war, the governments of East Berlin and West Berlin restored it in a joint effort. Vehicles and pedestrians could again travel freely through the gate, until August 1961 when the Berlin Wall was erected. The wall and its fortified *death strip* ran just west of the gate,

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The Brandenburg Gate

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The Brandenburg Gate

Unter den Linden/Strasse des 17 Juni

Berlin

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The Brandenburg Gate was commissioned by Friedrich Wilhelm II to represent peace. The Gate was designed by Karl Gotthard Langhans, the Court Superintendent of Buildings, and the main architectural design of this landmark hasn't changed since it was first constructed in 1791. Ironically the gate was incorporated into the Berlin wall during the years of Communist government. The Brandenburg gate is probably the most well-known landmark in Berlin, it now stands as a symbol of the reunification of the two sides of this great city.



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Monuments in Berlin
Brandenburger Tor



Brandenburger Tor (Brandenburg Gate), Pariser Platz (Paris Square), Mitte; 1788-91 by Carl Gotthard Langhans, sculptures by Johann Gottfried Schadow

The Brandenburg Gate is the trademark of Berlin. The main entrance to the city, surrounded by the wall for thirty years, was known throughout the world as a symbol for the division of the city and for the division of the world into two power blocs. Today's international visitors to Pariser Platz come to re-experience this first gateway to the city, and to enjoy the long-denied freedom to walk through this magnificent work of art and look at it up close.

It was built as the grandest of a series of city gates constituting the passages through the customs wall encircling the city at the end of the eighteenth century. It is the only gate which survived, because it constitutes the monumental termination of Unter den Linden, the renowned boulevard of linden trees which led directly to the residence of the Prussian kings until the destruction of the city castle. The entire construction and ornamentation of the gate reflect the extraordinary importance it was granted by its builders. The architect selected as the model for his design the Propylaea in Athens, the monumental entry hall of the Acropolis. Just as the Propylaea led to a shrine of the Ancient world, this gate was to represent the access to the most important city of the Prussian kingdom. This reference to Antiquity made it the structure which founded the Classic age of architecture in Berlin, an epoch which brought the city its sobriquet "Spreeathen" ("Athens of the Spree" – Berlin's river is called the Spree). The most important sculptor in Berlin during this period carried out the accompanying agenda of visual explanation. The Brandenburg Gate is crowned with a quadriga depicting the goddess of victory, "who brings peace", marching into the city. The relief on the pedestal portrays her again with her attendants. Personifications of virtues like friendship and statesmanship are represented, along with symbols of arts and sciences, because they make a city like Berlin bloom in times of peace. Reliefs with the exploits of Hercules in the passages allude to the time of the wars and the subsequent period of reconstruction, during which Friedrich II made Prussia into a European power and laid the foundation for flourishing trade and crafts. The gate thus is also a memorial for the king who died a few years before its construction.

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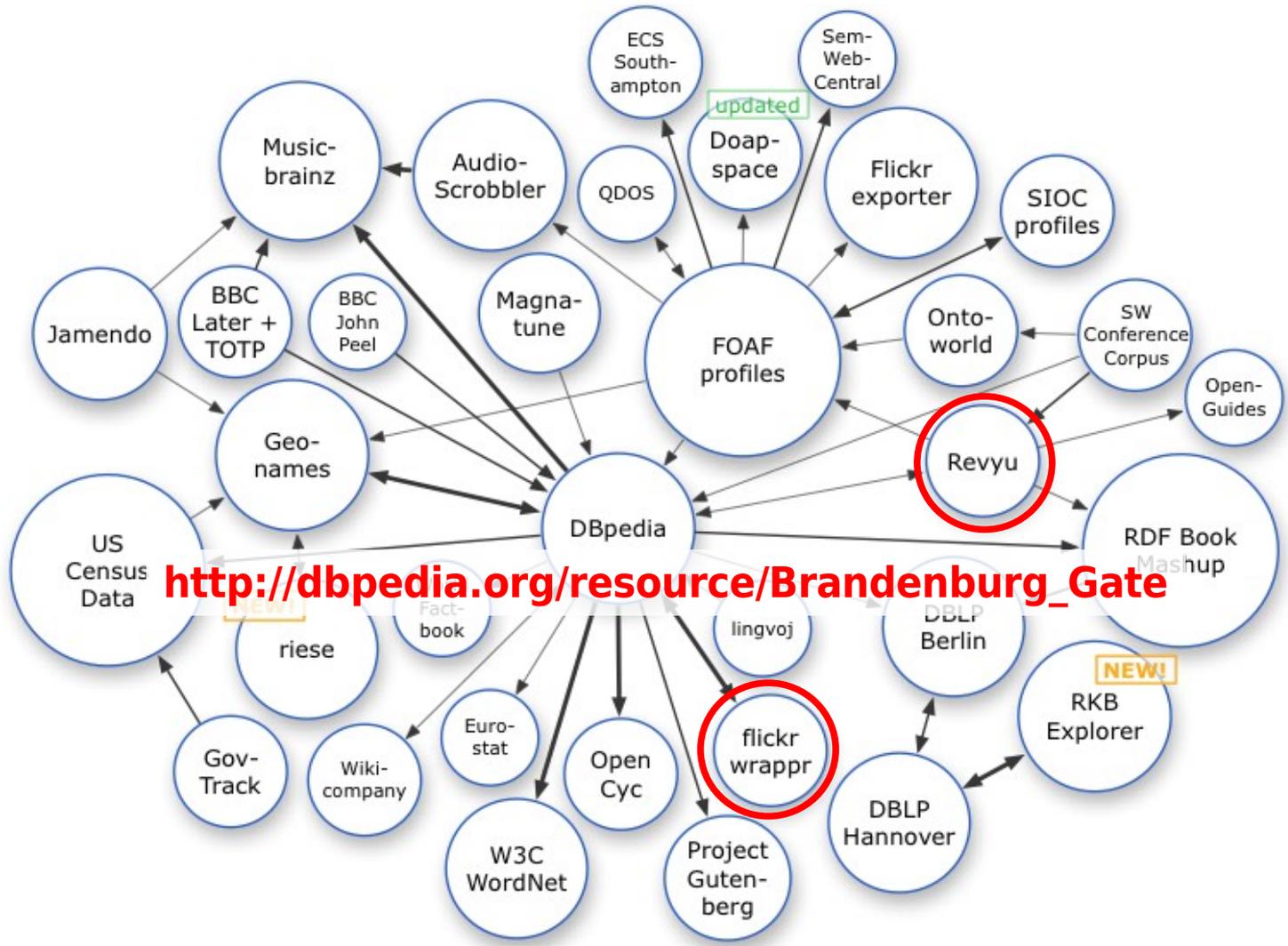
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Not Document Browsers, but *Thing Browsers*



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- 52.5163 🌿

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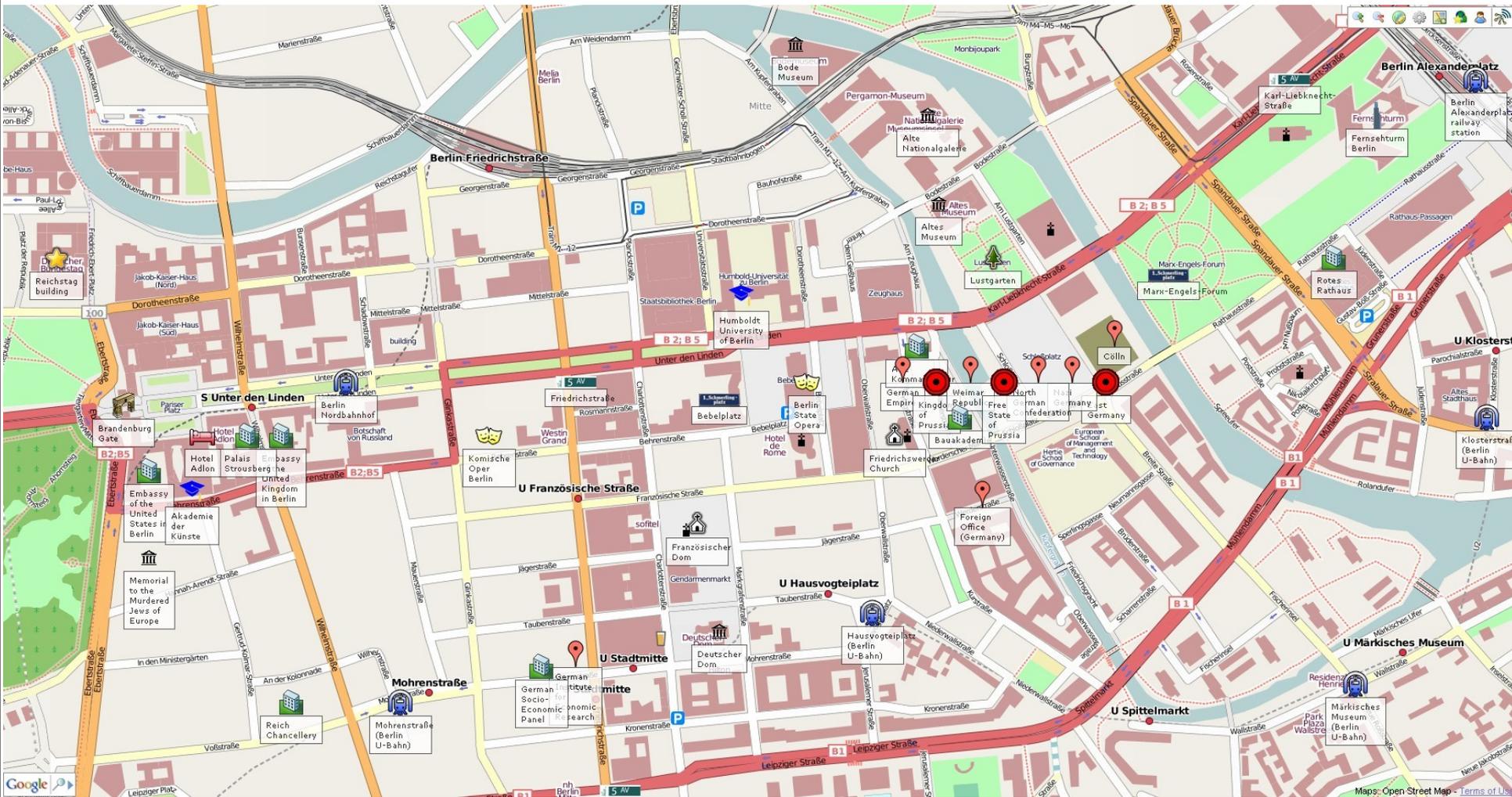
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Browsing in Multiple Dimensions





Interaction Widgets for Browsing the Web of Data

Home - Tom Heath

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Research

I'm currently a Researcher in the Platform Division at Talis, working in the field of recommender systems and collective intelligence in a [Linked Data/Semantic Web](#) context. Before joining Talis I studied for my PhD at the [Knowledge Media Institute of The Open University](#) in the UK.

My PhD research was focused on using the Semantic Web to support recommendation-seeking in social networks. Specifically the aim was to understand how people choose word of mouth information sources from among members of their social networks, and the factors that affect these source-selection decisions; model these processes as computational algorithms so they can be replicated in an online environment; build Semantic Web-based systems that support people in information seeking through their trusted social networks. See [Research](#) for a few more details.

Recent Publications (see all Publications)

- Mathieu d'Aquin, Enrico Motta, Martin Dzbor, Laurian Gridinoc, **Tom Heath**, and Marta Sabou (2008) [Collaborative Semantic Authoring](#). IEEE Intelligent Systems, Vol. 23(3), pages 80-83.
- Paul Miller, Rob Styles and **Tom Heath** (2008) [Open Data Commons, a License for Open Data](#). In Proceedings of the 17th International World Wide Web Conference (WWW2008), Beijing, China, April 2008.
- Christian Bizer, **Tom Heath**, Kingsley Idehen and Tim Berners-Lee (2008) [Linked Data on the Web \(LDOW2008\)](#). In Proceedings of the 17th International World Wide Web Conference (WWW2008), Beijing, China, April 2008. [alternate]

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- The Lamb, Stoke Goldington, Milton Keynes
- New Street Station, Birmingham
- Tim Berners-Lee's Keynote at Linked Data Planet, New York, 17 June 2008
- Cats Abbey, Sherborne, Gloucestershire
- Harmony Guesthouse, Pingyao, Shanxi Province, China

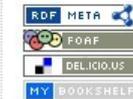
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What's with the images in Cuil?

MONDAY, 4. AUGUST 2008, 16:31:50

TOM HEATH, CUIL, PICTURES, TALIS ...

I've just been having a play with [Cuil](#). In general I really like it, particularly the richer layout. What is very weird (aka rubbish) though is the algorithm they're using to select images for display next to each result. A quick search for [Talis](#) shows some [relatively sensible accompanying images](#), although I'm not sure who the young guy with the beard is.

A bit of vanity searching though throws up [all sorts of weirdness](#). This time who is the old dude with the beard known as *303 See Other?* He looks kind of familiar, but there's no way it's me. And who's the other young guy with the wispy chin hair, and why is he squatting on my publications page? I like the juxtaposition of *Linked Data* and the Killer App image, but why? There seem to be far too many false positives, so come on Cuil, up the confidence threshold slightly.

0 COMMENTS

VoCamp - Tackling the Vocabulary Bottleneck

WEDNESDAY, 30. JULY 2008, 07:47:16

EVENT, VOCABULARY, SEMANTIC WEB, VOCAMP ...

The last 18 months have seen amazing progress in the world of [Linked Data](#), but we now face a new challenge: availability of vocabularies to describe this data. OK, so it's not really a new challenge at all, but this time it's real, and urgent. Anyone stumbling across a tasty open data set on the Web is generally faced with the decision of whether to create the necessary vocabulary with which to describe the data, or walk away and find something to do that is more immediately gratifying. There just isn't a critical mass of existing vocabularies with which to describe the data that is already out there on the Web.

Out of the desire to do something about this issue, and spurred on by discussions with a number of people in the community, [Richard Cyganiak](#) and I have set a ball rolling called [VoCamp](#) - lightweight, informal hackfests, where motivated people can get together and spend some dedicated time creating vocabularies/ontologies in any area that interests them. Thanks to the generous efforts of David Shotton and Jun Zhao, the [first VoCamp](#) will take place in Oxford in late September

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| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

July 2008

September 2008

TAGS



Tom Heath

Tom is a researcher at Talis Information Ltd, and a PhD student at Knowledge_Media_Institute. Tom attended ESWC2006, ISWC2006, WWW2007, ESWC2007, ISWC2007+ASWC2007, WWW2008, ESWC2007.

Publications

- [Recipes for Semantic Web Dog Food - The ESWC and ISWC Metadata Projects](#)
- [Revyu.com: A Reviewing and Rating Site for the Web of Data](#)

FOAF Knows Relationships

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| Homepage: | tomheath.com/home/html |
| PC member of: | INSEMTIVE2008 , SDoW2008 , I-SEMANTICS 2008 , SemWiki2008 , SWKM2008 |
| OC member of: | ISWC2007+ASWC2007 , ESWC2006 |
| See also: | FOAF |

Facts about Tom Heath

[RDF feed](#)

| | |
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| Affiliation | Talis Information Ltd and Knowledge Media Institute |
| Foaf:knows | Denny Vrandeic and Chris Bizer |
| Homepage | http://tomheath.com/home/html |
| Member of | Talis Information Ltd |
| Name | Tom Heath |
| Participant of | ESWC2006 , ISWC2006 , WWW2007 , ESWC2007 , ISWC2007+ASWC2007 , and WWW2008 |
| See also | http://tomheath.com/home/rdf |

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Reviews by *tom* (202)

[Brandenburg Gate](#)

★★★★☆ on 18 Aug 2008

The Brandenburg Gate makes a pretty impressive and imposing monument as you approach down Unter den Linden. For many people the gate will be imprinted on the brain from images of the day the Berlin wall fell, and the history bound up in this place is tangible. Just being able to walk through it freely is a fairly mindblowing experience. Not to be missed if you're in Berlin.

[Man on Wire](#)

★★★★★ on 08 Aug 2008

Brilliant. This account of Philippe Petit's high-wire walk between the two towers of the World Trade Center is mind-blowing, moving and hilariously funny in almost equal measures.

The documentary plus reconstruction format works pretty well, and while some of Petit's present day performances for the camera are over the top the film never lacks credibility. In fact the interview segments have a degree of clarity that really brings the story alive. They're somewhat reminiscent of similar features in Touching the Void, except the range of protagonist with distinct characters gives this an added dimension.

Great direction, coupled with a powerful soundtrack and poignant archive footage of the Twin Towers under construction make this an unmissable film.

[The Grant Institute](#)

☆☆☆☆☆ on 04 Aug 2008

I've got no idea what these guys actually do, but if my email inbox is anything to go by they're too busy sending spam email to actually do any real work. It seems to be something to do with workshops about writing grant proposals, but I can't imagine who would want to take a course with these guys given their marketing techniques. I'm not going to provide a link to their web site, as I don't want them to gain any Google karma from this review.

[Alison May - Food Stylist and Writer](#)

★★★★★ on 04 Aug 2008

Not being in the kind of business that needs food stylists or food writers, I haven't ever booked Alison for a job. However, I have been lucky enough to act as a guinea pig while she's been perfecting recipes for clients, and it's impressive stuff, always impeccably presented.

[Kwik-Fit Tyres and Car Servicing, Cheltenham Road, Bristol](#)

☆☆☆☆☆ on 31 Jul 2008

I've had bad experiences with this branch of Kwik-Fit on Cheltenham Road before, but always gone back as the guys seemed decent but just sketchy and disorganised due to stress. I was willing to give them the benefit of the doubt, but today's experience really takes the biscuit.

Having got some quotes for tyres over the phone earlier this week I phoned Kwik-Fit to see if they could match the best quote. They said they could, and would order the tyres in for fitting later in the week. They were due to be fitted today, but on taking the car in it turned out the specific tyres had not been ordered as agreed. To make matters worse the manager appeared and refused to honour the telephone quote for those specific tyres or even some cheaper alternatives. At this point I walked away, and will now have to make an additional trip elsewhere.

If you're thinking of chancing it and using this Kwik-Fit, my word of advice is to always phone back and double-check that they've done what they said they were going to do before you turn up. All in all though, my opinion is that giving this place a wide berth is by far the best strategy.

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- [Revyu](#)  

name

- Tom Heath      
- tommyh 

title

- Mr  

firstName

- Tom  

Surname

- Heath  

nickname

- Tom  
- tomheath 
- tom 

sha1 sum of a personal mailbox URI name

- 02085a0d20a5f574c1ce6cfe42bba6e85cfe07cf  
- a7732ff3415164237856025836a44409e9dcf203    

phone

- tel:+44-(0)1908-653565  

jabber ID

- t.heath%open.ac.uk@buddyspace.org  

publications

- <http://kmi.open.ac.uk/people/tom/publications> 
- <http://tomheath.com/publications> 

workplace homepage

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- <http://sws.geonames.org/6296589/>  

past project

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- [UK Centre for Materials Education](#) 

interest

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- [ESWC2006 Semantic Web Technologies](#)  
- [Beer](#)  

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weblog

- <http://my.opera.com/tomheath/blog/> 

knows

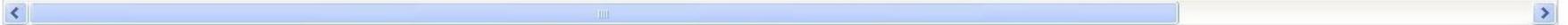
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- [Ivan Herman](#) (also at [apassant.net](#), [www.w3.org](#), [ext.dcs.shef.ac.uk](#), [dblp.l3s.de](#), [community.linkeddata.org](#), [semanticweb.org](#), [www.w3.org](#),)
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[Weblinks](#)

- <http://kmi.open.ac.uk/people/tom/html> 
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- <http://tomheath.com/home.html> 

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- ★ <http://revvy.com/reviews/1760bc218aa0aacc57c721dfb01049a3a9db5038/about/rdf> pending
- <http://rdfize.com/people/02085a0d20a5f574c1ce6cfe42bba6e85cfe07cf/html> success (200), retrieved Wed, 28 May 2008 11:22:01 GMT (clear)
- ★ <http://revvy.com/reviews/c6fc12b04951ed18d840a0231b9e9fca3dd1d747> redirect (303), retrieved Mon, 18 Aug 2008 17:11:59 GMT (clear)
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- ★ <http://revvy.com/reviews/c9840bf1283692e0f46bb6d42e99c3e90c0dd4a9/about/rdf> pending
- ★ <http://revvy.com/reviews/fc5a2de474af2456ccdeca9c4e8bd2efb88e364f/about/rdf> pending
- ★ <http://revvy.com/reviews/512bf35abee780d2a424f95d02856df3d6e10e94/about/rdf> pending
- ★ <http://revvy.com/reviews/feee24981b4f9836e352bb5f5c140fcbe5c8136> redirect (303), retrieved Mon, 18 Aug 2008 17:11:58 GMT (clear)
- ★ <http://revvy.com/reviews/ce1d2b2f1d30a20cd1e8b761bab6cdd1c462049> pending
- <http://rdfize.com/people/a7732f13415164237856025836a44409e9dc1203.html> success (200), retrieved Wed, 28 May 2008 11:22:01 GMT (clear)
- ★ <http://revvy.com/reviews/3976eea5bcb7756a03f61d94388336b975fa31a> pending
- ★ <http://revvy.com/reviews/a4709edb6c72a994a28a95d4ff082e4260a7f631/about/rdf> pending
- ★ <http://revvy.com/reviews/06fca7414a3aed11a8a048f7efb8136bc1a85c2b> pending
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- ★ <http://revvy.com/reviews/738367b4b3dcd6eb8202c8ca4574afab8512f864> pending
- ★ <http://revvy.com/reviews/eaacc99e38b73ab671b731291d84168f39abf8c6/about/rdf> pending
- ★ <http://revvy.com/reviews/1187a583fdd481b99106d4ee0c682d7b0a094536> pending
- ★ <http://revvy.com/reviews/847041d9070c470420054c7d44452f0b1b144b> pending

- ★ <http://revvyu.com/reviews/1187a583fdd481b99106d4ee0c682d7b0a094536> pending
- ★ <http://revvyu.com/reviews/bf4e704ccd898706ef78125654be7d1a44a5e5db/about/rd/df> pending
- ★ <http://revvyu.com/people/tom/about/rd/df> success (200), retrieved Mon, 18 Aug 2008 15:56:21 GMT (clear)
- ★ <http://revvyu.com/reviews/2fb290dd2056e7ae10f5819fad8a659e0ff84f71> pending
- <http://www.ivan-herman.net/foaf> success (200), retrieved Thu, 15 May 2008 11:49:11 GMT (clear)
- ★ <http://revvyu.com/reviews/60702dd2cd7aad641cb46466370996a84f044148/about/rd/df> pending
- ★ <http://revvyu.com/people/kasei> redirect (303), retrieved Mon, 18 Aug 2008 17:11:48 GMT (clear)
- ★ <http://revvyu.com/reviews/b790326e5154380f620ba22408208a15b1eedf4/about/rd/df> pending
- ★ <http://revvyu.com/people/enrico/about/rd/df> failed, retrieved Wed, 28 May 2008 11:13:34 GMT (clear)
- <http://api.sindice.com/v2/search?page=1&q=http%3A%2F%2Fkmi.open.ac.uk%2Fpeo...> success (200), retrieved Mon, 18 Aug 2008 17:09:45 GMT (clear)
- ★ <http://revvyu.com/reviews/c1982d8630df1dbb6e3fc7bff4e216a2e10f6012/about/rd/df> pending
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- ★ <http://revvyu.com/reviews/912f7274eb569f00a2fa2d58678992ae45ad0115> redirect (303), retrieved Mon, 18 Aug 2008 17:11:57 GMT (clear)
- ★ <http://revvyu.com/reviews/f61ff5664e1e274023d1bd046c5b3f228aac2b6a> redirect (303), retrieved Mon, 18 Aug 2008 17:11:58 GMT (clear)
- ★ <http://revvyu.com/reviews/a42faa601d8f1594a89a58c58ef1d4821ca0a143> redirect (303), retrieved Mon, 18 Aug 2008 17:12:00 GMT (clear)
- ★ <http://revvyu.com/reviews/5f375b54d1be52be7b3cf7dc4610a762296a8ee3/about/rd/df> pending
- ★ <http://revvyu.com/reviews/c35d6bd323b8f54be09e24fce0498d4f05a30f90/about/rd/df> pending
- <http://identifiers.kmi.open.ac.uk/people/mark-gavved/> redirect (303), retrieved Wed, 28 May 2008 11:21:56 GMT (clear)
- ★ <http://revvyu.com/reviews/696d0a0f4ab6719c5e49fe646075b9e94182f5a> pending
- ★ <http://revvyu.com/people/cygr/> redirect (303), retrieved Mon, 18 Aug 2008 17:11:51 GMT (clear)
- ★ <http://revvyu.com/reviews/d162ea333e068f8c9f6e8f721668afb52bc48dc/about/rd/df> pending
- ★ <http://revvyu.com/spargl?query=PREFIX+revvyu%3A+%3Chttp%3A%2F%2Fpurl.org%2Fstuf...> success (200), retrieved Mon, 18 Aug 2008 17:09:45 GMT (clear)
- ★ <http://revvyu.com/reviews/6a53c5fa732b22b69a694c2898fe7edcd5203925> pending
- ★ <http://revvyu.com/reviews/11e4ef14e05df422f411e6db85b1c73e7114974d> pending
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- ★ <http://revvyu.com/reviews/11e4ef14e05df422f411e6db85b1c73e7114974d/about/rd/df> pending
- ★ <http://revvyu.com/people/inez/about/rd/df> failed, retrieved Wed, 28 May 2008 11:12:54 GMT (clear)
- ★ <http://revvyu.com/reviews/a2ba01b1078bdf71b06b2b207a471f7ff017ee69> pending
- ★ <http://revvyu.com/reviews/b76b82ca0c0874c36b6592219f8b7de1ba043a70> pending
- <http://www.w3.org/People/Berners-Lee/card> success (200), retrieved Mon, 18 Aug 2008 15:56:24 GMT (clear)
- ★ <http://revvyu.com/people/cygr/about/rd/df> failed, retrieved Wed, 28 May 2008 11:14:21 GMT (clear)
- ★ <http://revvyu.com/reviews/9cb2299f693d47ecccec25bbd7c6c1d1172a5617> pending
- ★ <http://revvyu.com/reviews/5bae9e058911c4dc6ced5c6a61c18de1eb21b1a0/about/rd/df> pending
- ★ <http://revvyu.com/reviews/5a166de6492212ba5c583ceb58a133d3158bc165> pending
- ★ <http://revvyu.com/reviews/b4fafdfc90c5d12d477b849494ca109a9e4218/about/rd/df> pending
- ★ <http://revvyu.com/things/reichstag-building-1208360720> redirect (303), retrieved Mon, 18 Aug 2008 17:09:48 GMT (clear)
- ★ <http://revvyu.com/reviews/730a51093623980b65aa2a8df44e254fb9b7ccfd/about/rd/df> pending
- ★ <http://revvyu.com/people/Gerj> redirect (303), retrieved Mon, 18 Aug 2008 17:11:49 GMT (clear)
- ★ <http://revvyu.com/reviews/6a65561c8eedc58e5ceb9afe8211f6cb5532c3ff> pending
- ★ <http://revvyu.com/reviews/e249bc4cc6dd48562259be2e4efd93c816e96486> pending
- ★ <http://revvyu.com/reviews/9cb2299f693d47ecccec25bbd7c6c1d1172a5617/about/rd/df> pending
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- ★ <http://revvyu.com/reviews/f79bce46615c757679b61d3a4c26fa7529f03891/about/rd/df> pending
- ★ <http://revvyu.com/reviews/5720fc1fd8732d36e27d7eb8e71471949a680382/about/rd/df> pending
- ★ <http://revvyu.com/reviews/5f375b54d1be52be7b3cf7dc4610a762296a8ee3> pending
- <http://community.linkedindata.org/dataspace/person/ivan> success (200), retrieved Wed, 04 Jun 2008 15:26:47 GMT (clear)



Social Networks, Recommendations and Trust



- Who knows what?
- Who is the best person to ask?
- How to find out?

July 16

**Tom Heath wrote** at 12:22pm

Hey. Dunno if you've gone to Berlin yet, but the TV tower by Alexanderplatz is awesome; go to the top just before dusk. Go to Checkpoint Charlie to see the "You are now entering..." sign and stand on the spot where American and Soviet tanks faced each other down just yards apart. Don't bother with the "Haus am Checkpoint Charlie" though - expensive and not that great. If you want something heavy then go to Sachsenhausen Concentration Camp north of the city in Oranienburg - take the S-Bahn and walk the last mile. If you wanna just hang out then Prenzlauer Berg and Kreuzberg are good places for cafes n bars n just chilling. Hope that helps :)

Delete - Wall-to-Wall

July 15



Tamzin is now friends with Neil Derrick and Mark Colley. 10:59pm Comment

**Tamzin is wondering if anybody has any tips on must see things in Berlin?** 9:11am Comment

Find Out Who Knows About a Topic

Find Out Who Knows About

Submit

example queries: [film](#) [restaurant](#) [milton-keynes](#)

Who Knows About **restaurant or milton-keynes**?

Weight Results by: Experience | [Expertise](#) | [Affinity](#) |

- [1] 1.759 [Tom Heath](#) - [what do they know about restaurant or milton-keynes?](#)
- [2] 0.255 [sofia](#) - [what do they know about restaurant or milton-keynes?](#)
- [3] 0.232 [mgaved](#) - [what do they know about restaurant or milton-keynes?](#)
- [4] 0.195 [Rui](#) - [what do they know about restaurant or milton-keynes?](#)
- [5] 0.134 [magicrebirth](#) - [what do they know about restaurant or milton-keynes?](#)
- [6] 0.121 [Stefania](#) - [what do they know about restaurant or milton-keynes?](#)
- [7] 0.121 [Dnyanesh](#) - [what do they know about restaurant or milton-keynes?](#)
- [8] 0.121 [AlexLittle](#) - [what do they know about restaurant or milton-keynes?](#)
- [9] 0.097 [Aneta](#) - [what do they know about restaurant or milton-keynes?](#)
- [10] 0.097 [AdamRae](#) - [what do they know about restaurant or milton-keynes?](#)
- [11] 0.097 [Sanyukta](#) - [what do they know about restaurant or milton-keynes?](#)
- [12] 0.097 [xcv](#) - [what do they know about restaurant or milton-keynes?](#)
- [13] 0.097 [hockeyshooter](#) - [what do they know about restaurant or milton-keynes?](#)
- [14] 0.093 [teddypolar](#) - [what do they know about restaurant or milton-keynes?](#)
- [15] 0.084 [al](#) - [what do they know about restaurant or milton-keynes?](#)

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Reviews by tom (202)

[Brandenburg Gate](#)

★★★★☆ on 18 Aug 2008

The Brandenburg Gate makes a pretty impressive and imposing monument as you approach down Unter den Linden. For many people the gate will be imprinted on the brain from images of the day the Berlin wall fell, and the history bound up in this place is tangible. Just being able to walk through it freely is a fairly mindblowing experience. Not to be missed if you're in Berlin.

[Man on Wire](#)

★★★★★ on 08 Aug 2008

Brilliant. This account of Philippe Petit's high-wire walk between the two towers of the World Trade Center is mind-blowing, moving and hilariously funny in almost equal measures.

The documentary plus reconstruction format works pretty well, and while some of Petit's present day performances for the camera are over the top the film never lacks credibility. In fact the interview segments have a degree of clarity that really brings the story alive. They're somewhat reminiscent of similar features in Touching the Void, except the range of protagonists with distinct characters gives this an added dimension.

Great direction, coupled with a powerful soundtrack and poignant archive footage of the Twin Towers under construction make this an unmissable film.

[The Grant Institute](#)

☆☆☆☆☆ on 04 Aug 2008

I've got no idea what these guys actually do, but if my email inbox is anything to go by they're too busy sending spam email to actually do any real work. It seems to be something to do with workshops about writing grant proposals, but I can't imagine who would want to take a course with these guys given their marketing techniques. I'm not going to provide a link to their web site, as I don't want them to gain any Google karma from this review.

[Alison May - Food Stylist and Writer](#)

★★★★★ on 04 Aug 2008

Not being in the kind of business that needs food stylists or food writers, I haven't ever booked Alison for a job. However, I have been lucky enough to act as a guinea pig while she's been perfecting recipes for clients, and it's impressive stuff, always impeccably presented.

[Kwik-Fit Tyres and Car Servicing, Cheltenham Road, Bristol](#)

☆☆☆☆☆ on 31 Jul 2008

I've had bad experiences with this branch of Kwik-Fit on Cheltenham Road before, but always gone back as the guys seemed decent but just sketchy and disorganised due to stress. I was willing to give them the benefit of the doubt, but today's experience really takes the biscuit.

Having got some quotes for tyres over the phone earlier this week I phoned Kwik-Fit to see if they could match the best quote. The said they could, and would order the tyres in for fitting later in the week. They were due to be fitted today, but on taking the car in it turned out the specific tyres had not been ordered as agreed. To make matters worse the manager appeared and refused to honour the telephone quote for those specific tyres or even some cheaper alternatives. At this point I walked away, and will now have to make an additional trip elsewhere.

If you're thinking of chancing it and using this Kwik-Fit, my word of advice is to always phone back and double-check that they've done what they said they were going to do before you turn up. All in all though, my opinion is that giving this place a wide berth is by far the best strategy.

Do you know tom? [Login](#) or [Register](#) to add tom to your Network

[Web Feed of tom's Latest Reviews](#)

RSS WEB FEED

About tom (Tom Heath)



[tom's Home Page](#)

tom's location:
[Borough of Milton Keynes](#)

[RDF Metadata About tom](#)

RDF META

[Add to del.icio.us](#)

Who Knows About **restaurant or milton-keynes**?

Weight Results by: Experience | **Expertise** | Affinity |

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Limit Results to: **Friends (55)** + [Friends of Friends](#) + [Friends of Friends of Friends](#) + [Everyone](#)

Weight Results by: [Experience](#) | [Expertise](#) | [Affinity](#) |

- [1] 0.134 [magicrebirth](#) - [what do they know about restaurant or milton-keynes?](#)
- [2] 0.121 [Dnyanesh](#) - [what do they know about restaurant or milton-keynes?](#)
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- [4] 0.097 [hockeyshooter](#) - [what do they know about restaurant or milton-keynes?](#)
- [5] 0.047 [drewp](#) - [what do they know about restaurant or milton-keynes?](#)
- [6] 0.047 [AdrianStevenson](#) - [what do they know about restaurant or milton-keynes?](#)
- [7] 0.037 [domenico79](#) - [what do they know about restaurant or milton-keynes?](#)
- [8] 0.023 [Fin](#) - [what do they know about restaurant or milton-keynes?](#)
- [9] 0.023 [Crash](#) - [what do they know about restaurant or milton-keynes?](#)
- [10] 0.023 [castagna](#) - [what do they know about restaurant or milton-keynes?](#)
- [11] 0.023 [Leo Sauermann](#) - [what do they know about restaurant or milton-keynes?](#)
- [12] 0.023 [gromgull](#) - [what do they know about restaurant or milton-keynes?](#)
- [13] 0.023 [jccg](#) - [what do they know about restaurant or milton-keynes?](#)
- [14] 0.023 [kasei](#) - [what do they know about restaurant or milton-keynes?](#)

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Trust Factors in Recommendation Seeking

- **Experience**
- **Expertise**
- Impartiality
- **Affinity**
- Track Record

Who Knows About **restaurant or milton-keynes**?

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- [1] 1.223 [Crash](#) - [what do they know about restaurant or milton-keynes?](#)
- [2] 1.197 [hockeysooter](#) - [what do they know about restaurant or milton-keynes?](#)
- [3] 1.147 [drewp](#) - [what do they know about restaurant or milton-keynes?](#)
- [4] 0.823 [jccq](#) - [what do they know about restaurant or milton-keynes?](#)
- [5] 0.534 [magicrebirth](#) - [what do they know about restaurant or milton-keynes?](#)
- [6] 0.423 [castagna](#) - [what do they know about restaurant or milton-keynes?](#)
- [7] 0.423 [Fin](#) - [what do they know about restaurant or milton-keynes?](#)
- [8] 0.137 [domenico79](#) - [what do they know about restaurant or milton-keynes?](#)
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Conclusions



Take-home Message

A Web of machine-readable data is even more interesting from a human than a machine perspective



Take-home Thought 1

Search and Browse are great for *Documents* –
but what other kinds of tasks can we enable with a
Web of *Data*?



Take-home Thought 2

There's nothing special about the *Social* Web!



Thank you

- Acknowledgements
 - Christian Becker and Chris Bizer, FU Berlin (Marbles + DBpediaMobile)
 - Greg Williams (Photo credits)
 - AKT Project (Funding for Revyu and Hoonoh)
- Further reading
 - Sept/Oct 2008 issue of IEEE Internet Computing
 - <http://linkeddata.org/>
- Contact Details
 - tom.heath@talis.com
 - <http://tomheath.com/>
 - <http://www.talis.com/platform>

shared innovation